



Rich Aucoin pops in to HPX for an Ephemeral visit D3

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Herald Arts & Life

5 SHOWS TO WATCH TONIGHT

STALKER

Phobia
Global, 8 p.m.

SURVIVOR

Blood is Blood
Global, 9 p.m.

FRANKLIN & BASH

Season 4 finale
M3, 10 p.m.

NASHVILLE

Road Happy
ABC, 11 p.m.

DOMINION

Finale
Showcase, 11 p.m.



Coronation Street bad boy Peter Barlow, a.k.a. Chris Gascoyne, brings his Last Call Tour to the deCoste Centre in Pictou tonight at 7:30 p.m. and the Spatz Theatre, at Citadel High, in Halifax, at 1 and 7:30 p.m. Saturday.

From Corrie fan to leading man

Gascoyne talks to Arts Reporter **Andrea Nemetz** about his career on the much-loved Street

Nervous would be underestimating Chris Gascoyne's state of mind before his first appearance on Coronation Street.

"It was a one-hour live episode for the show's 40th anniversary," reports the actor, best known for playing Peter Barlow on the hit U.K. soap on and off since 2000.

Producers had seen the then-32-year-old actor in a play and knew his theatre experience would be an asset in the Dec. 8, 2000, episode, that was, in Gascoyne's words, "a huge gamble" for the beloved show.

"My initial feeling was complete fear. What if it all goes wrong?" Gascoyne recalls by

“When I got Coronation Street — for a working-class family that’s as high as you can get as an actor.”

Chris Gascoyne

phone from Halifax where he had just landed after doing two shows on his Last Call Tour in St. John's, N.L.

And then it did — before a quick recovery.

"Near the end of the show we were in Rovers, and it was just me and Ken (Peter's father, played by William Roache) and I forgot my lines. I just looked over and thought, 'Wow, it's Ken Barlow,' and the pause seemed like eternity.

"There were only roughly 20 million people watching me forget my lines, but Ken got me out of it," Gascoyne says admiringly.

CONTINUED ON D2

LAST CALL TOUR

WHAT: Chris Gascoyne, who has played Peter Barlow, bigamist, alcoholic, serial cheater, on long-running U.K. soap Coronation Street off-and-on since 2000, chats with Neville MacKay about life on the Street, followed by a question and answer session with the audience.

WHEN: Tonight, 7:30 p.m., deCoste Centre, Pictou; Saturday, 1 and 7:30 p.m., Spatz Theatre, Citadel High School, Halifax

TICKETS: Pictou, \$42, \$75 VIP, including meet-and-greet with Gascoyne. Call 902-485-8848 or visit de-costecentre.ca. Halifax \$42.75 and \$33.35 balcony (HST and fees included), \$75 VIP meet and greet, 1-888-311-9090 or online at www.ticketpro.ca

Don't just talk.
Say something.

Rick Howe
Weekdays
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HOROSCOPES

HAPPY BIRTHDAY

Oct. 22, 2014

Your dreams have every chance to become reality during the upcoming 4-6 weeks. You can make progress on many levels by participating in groups or organizations. Romantic thoughts might dominate your life in December, so plan a vacation or a weekend fling. Don't make a crucial commitment, though, since you may be blind to the truth. In January, you are shrewder than usual and can achieve security on both a material and spiritual plane. An ambition could be thwarted in February, so keep a low profile and wait for better timing in June and July to make changes, commitments and key decisions.

Tribune

ARIES

March 21-April 19

Put relationships back on track. Your heart is in the right place and others will show their appreciation for everything you do. Be creative in some way, whether painting a masterpiece or rearranging the furniture.

TAURUS

April 20-May 20

Fasten your seat belt if you're ready to go driving down the information highway. Spend time gathering knowledge so you'll be well prepared when you need answers or run into a road block.

GEMINI

May 21-June 20

Education can be the passport to fulfilling your dreams. It matters little whether you take a college course, speak to a wise and experienced mentor, or just crack open a new book. A learning experience is close at hand.

CANCER

June 21-July 22

You'll get by with a little help from your friends. A knack for networking and making new connections and skill in sustaining existing friendships could be the best tools to grab from your bag of tricks today.

LEO

July 23-Aug. 22

By being forthright, as well as imaginative, you can influence outcomes. Change the world by spreading helpful information or discussing progressive ideals. You can be sympathetic toward the underdog when necessary.

VIRGO

Aug. 23-Sept. 22

Be a good sport and let your people skills shine. Team up with others to handle routine tasks or invite a friend along on what might otherwise be a boring errand. Share knowledge and experience in business situations.

LIBRA

Sept. 23-Oct. 22

With pleasure-loving Venus in your sign, you may attract more than your fair share of admirers. Real success comes from what you do, and how hard you work, but who you know is quite important, too.

SCORPIO

Oct. 23-Nov. 21

You don't need to be rude to be shrewd. Don't let short-range failures prevent you from the pursuit of long range goals. It may be necessary to adjust your financial position to ensure long-term stability.

SAGITTARIUS

Nov. 22-Dec. 21

Your understanding of high finance is at a peak. Wheels put into motion should lead to prosperity. Romance and affection flourish, and the cooperation of key players in the business world can easily be obtained.

CAPRICORN

Dec. 22-Jan. 19

You have a knack for knowing what's hot and what's not. Inspiring ideas that pop up now probably have merit, so go ahead with changes. Win the most by using other people's money instead of your own.

AQUARIUS

Jan. 20-Feb. 18

It's the little things that count. Major issues that have been on the back burner may be invigorated by sudden insights and subtle shifts of perspective. Be decisive to make opportunities pay off quickly.

PISCES

Feb. 19-March 20

When you're the centre of attention, it should be for all the right reasons. You may pretend to be more capable than you are, and might get away with it today. It's tomorrow and next week you should worry about.

THE BUZZ

Highlights from the world of entertainment

Powerhouses



Tina Fey, left, and Amy Poehler attend ELLE's 21st annual Women In Hollywood Awards in Los Angeles. The awards salute the most powerful women on screen. **JOHN SHEARER ■ Invision/AP**

TELEVISION

Buffy actor arrested at comic con event

BOISE, Idaho (AP) — An actor best known for his role in the TV series Buffy the Vampire Slayer is apologizing for actions that led to his arrest in a hotel lobby in southwest Idaho.

Nicholas Brendon, known for playing Xander Harris on the hit show that ran from 1997 to 2003, said Monday on Facebook that he erred by mixing prescribed medication and alcohol.

Brendon was participating in the Tree City Comic Con at a Boise expo centre.

Boise officers took the 43-year-old actor into custody after responding to a disturbance around 9:30 p.m. Friday.

Brendon faces misdemeanor charges of resisting officers and



Actor Nicholas Brendon's booking photo. **AP**

malicious injury to property.

Police say Brendon showed signs of being intoxicated and refused to remain seated while officers spoke with witnesses. Hotel officials say Brendon broke a decorative dish and they want to press charges.

MUSIC

Yearwood, Santana to perform anthem

NEW YORK (AP) — Trisha Yearwood and Carlos Santana are among the musicians set to perform the national anthem during the World Series.

Major League Baseball tagged Yearwood to sing The Star-Spangled Banner before Game 1 on Tuesday.

Santana will perform an instrumental rendition of the national anthem with his son before Game 4 on Saturday in San Francisco.

Former American Idol winner Phillip Phillips will sing before Game 2 tonight.

Country quartet Little Big Town will sing before Game 3 on Friday.

TV

Hadfield's first book to become TV sitcom

MONTREAL (CP) — Work has begun on the pilot for a TV sitcom based on former Canadian astronaut Chris Hadfield's first book: An Astronaut's Guide to Life on Earth.

That is also the comedy's projected title.

Hadfield tells the Canadian Press that ABC has approved the pilot, which is expected to be broadcast next fall.

He says the sitcom will integrate the complexity of work as an astronaut with the demands of coming home to family life.

Hadfield adds he has no idea who would play him in the sitcom, but says he's working with writers to make sure they have enough material.

He made the comments in an interview from Toronto where he is officially launching his second book: You Are Here: Around The



Canadian astronaut Chris Hadfield
INGRID BULMER ■ Staff

World in 92 Minutes.

It's a compilation of about 200 photos that Hadfield took during a five-month mission aboard the International Space station that ended in May 2013.

Hadfield said he chose his favourites from among the 45,000 photographs that were taken while he circled the world's different continents.

MUSIC

Taylor Swift tops Canadian iTunes chart

TORONTO (CP) — Nevermind pop, Taylor Swift conquered the Canadian chart Tuesday with what amounted to a short crackle.

An eight-second clip of white noise erroneously released and attributed to the singer held the top spot on the Canadian iTunes chart as of noon on Tuesday.

The snippet was listed as Track 3 on the Nashville singer's hotly anticipated full-pop makeover 1989.

The No. 2 and 3 singles on the chart were also culled from that record: Welcome to New York and Shake It Off.

A representative for Apple didn't immediately respond to a request for comment.

1989 will be released Monday. Its expected to be the first blockbuster album of a year that has thus far not yielded a single platinum-selling hit.

First single Shake It Off has already topped the chart in the U.S. and Canada.

TELEVISION

Six to get special screen awards

TORONTO (CP) — Actor Paul Gross, documentary filmmaker Ric Esther Bienstock and TSN personality Michael Landsberg are among six honourees set to be recognized at next year's Canadian Screen Awards, which will be handed out during Canadian Screen Week, Feb. 23-March 1.

Due South and Slings & Arrows star Gross will receive the Earle Grey Award, given to an actor or actress for a body of work in Canadian TV.

Bienstock, most recently behind the Emmy-nominated film Tales from the Organ Trade, will be given the Gordon Sinclair Award for broadcast journalism, while Montreal-born CBC fixture George Anthony will receive the Academy Board of Directors' Tribute.

Rookie Blue producer Tassie Cameron will receive the Margaret Collier Award for a written body of work in TV, GlassBOX founder Jeffrey Elliott will claim the Digital Media Trailblazing Award and Landsberg will be honoured for his humanitarian work.

FROM PAGE D1: GASCOYNE

The father of three, nominated for sexiest male, best actor, and best villain at the 2014 British Soap Awards, chats about all things Corrie at the deCoste Centre in Pictou tonight at 7:30 p.m. and the Spatz Theatre at Citadel High in Halifax on Saturday at 1 and 7:30 p.m.

Halifax's Neville MacKay hosts the intimate talk with the man who has played a bigamist, alcoholic and accused murderer in his years on Britain's longest-running TV drama, followed by a Q-and-A session with the audience.

Earning a role on Coronation Street was huge for Gascoyne, who grew up in a little mining town in Nottinghamshire.

"I'd done a fair bit of work in

plays in great places. . . . But when I got Coronation Street — for a working-class family that's as high as you can get as an actor."

In fact, Gascoyne grew up watching Corrie, which airs in Canada on CBC.

"All the family would watch and I was in my pyjamas, and if I was quiet and didn't show off, as my mother called it, I was allowed to watch Tommy Cooper, which came on after, which I loved."

Peter Barlow has romanced and married many women, including two — Shelley Unwin (Sally Lindsay) and Lucy Richards (Katy Carmichael) — at once, which was hard work for the actor.

But his true love was Leanne Battersby (Jane Danson).

"When he was with Leanne he was happiest. She was the great leveller; she didn't allow him to do what he wanted and wasn't as

easy to fool as Carla (Alison King).

"Tina (Michelle Keegan) was just a fling and it ended in disaster; it ended up with him in prison on a murder charge."

Nearly killing his son Simon when he burned down his flat after passing out drunk was the worst thing Peter has done, says Gascoyne.

"Simon always will be his saving grace. Without Simon the self-destruct button would have stayed in."

Gascoyne says he can't look at the character objectively. "I can only play his intentions. I can't see the mistakes he's making. Most of the time it's not calculated."

And though Peter had been played by six other actors, including William Roache's own son, Linus, who later came back as Peter's long-lost brother, which

Gascoyne thinks is a little bizarre, the character of Peter hadn't been looked at in depth until Gascoyne was cast.

"The main thing we had to decide is why does he behave like he does? And it all comes back to Ken and his issues of abandonment. He blames Ken for everything.

"He's still trapped in what happened when he was a little kid and was given away."

The relationship is getting better though there's still animosity, continues Gascoyne, who loves doing scenes with Roache, who he describes as "an incredible person, kind, polite, and professional and only late twice in 54 years."

The actor filmed his last scenes as Peter three weeks ago and has now left the show. (Though perhaps not forever.)

"The doors are open and I can

always go back. It was a big part of my life. I've done it for nearly 15 years. But as an actor, you have to have a change. If I come back, I would have new experiences and renewed energy and I could bring life back to Peter.

"I think there's more life in him, instead of him becoming boring, sitting in pubs drinking halves with his dad."

The actor, who has performed in theatres around the country, including London's West End, is hoping to get back on stage.

And he'd like to spend time with his sons Freddie, 18, who has already done bit parts in movies and TV and is off to university, and Pip, 16, who is interested in being a film or TV editor, and daughter Belle, 12, who wants to go to the Royal Academy of Dramatic Arts in London.